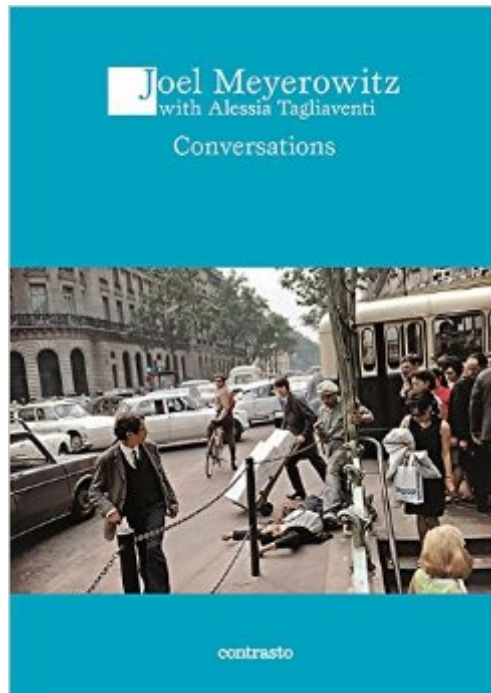


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Conversation With Joel Meyerowitz (Logos)



Synopsis

Storytelling, the use of color and of black and white, personal and social issues; these are just a few of the many themes that the American photographer Joel Meyerowitz discusses with the photography critic Alessia Tagliaventi. This book results in a combination of text and images which constitutes both a complex examination of Joel Meyerowitz's work and a manual on the reading of photography itself. Joel Meyerowitz is an award-winning photographer born in New York. He is a "street photographer" and an early advocate of color photography. His first book, *Cape Light*, is considered a classic work of color photography and has sold more than 150,000 copies during its thirty-year life. Alessia Tagliaventi is a scholar of photographic history and editor of *Contrasto*. She has curated several photography books and catalogues. She is author of critical essays for numerous publications, among those *My brother's keeper: Documentary Photographers and Human Rights*, *Master Photographers*, *Shadows of War*, and *Photoshow*. She also teaches courses in the history of photography.

Book Information

Series: Logos

Paperback: 128 pages

Publisher: Contrasto (November 15, 2016)

Language: English

ISBN-10: 8869656365

ISBN-13: 978-8869656361

Product Dimensions: 5.9 x 0.9 x 8.3 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Best Sellers Rank: #1,018,170 in Books (See Top 100 in Books) #102 in Books > Arts & Photography > Photography & Video > Individual Photographers > Essays #339 in Books > Arts & Photography > Photography & Video > Criticism & Essays

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